

# BRAND NEW AUTOMOBIL

## STAGE PRESENCE

HEAD TO MY TOES - HAND MOVE FROM HEAD TO TOES

POCKETS FILLED WITH PAY - ON WORD "PAY" <sup>DAVE MONTERA</sup> ~~FLASHES MONEY~~  
FLASHES MONEY - REST OF CHORUS  
LOOKS AT BILL WITH WIDE EYED  
LOOK.

GONNA SLICK MY HAIR - FONZIE MOVE - COMB HAIR

GONNA SHINE MY SHOES - ON WORD SHINE <sup>JOE</sup> ~~GOES TO~~ GOES TO RAY  
ONE KNEE - ON WORD SHOES ~~PUTS~~  
PUTS SHOES ON NICK'S KNEE -  
NICK SHINES SHOE.  
CHORUS LOOKS AT NICK & DAVE  
WITH SAME LOOK AS PAY

### MEASURE 16

TO \_\_\_\_\_ NIGHT - ON FIRST NOTE OF BASS/TENOR RUN -  
MOVE OUTSIDE FOOT SLIGHTLY FORWARD  
AND SPREAD ARMS. - ON LAST NOTE  
OF RUN LEAN BACK SLIGHTLY

I'VE GOT A - RETURN TO CHORUS POSITION

ALL FOUR CYLINDER RAR-IN  
TO GO

- ON WORD ALL - 1 & 3 ROWS BEND  
SLIGHTLY AT KNEES

2 & 4 ROWS GO UP  
SLIGHTLY ON TOES

ON WORD CYLINDER - 1 & 3 ROWS GO UP  
SLIGHTLY ON TOES

2 & 4 ROWS BEND  
SLIGHTLY AT KNEES

RAR-IN

- 1 & 3 ROWS BEND  
SLIGHTLY AT KNEES

2 & 4 ROWS GO UP  
SLIGHTLY ON TOES

TO GO

- RETURN TO CHORUS  
POSITION

IN CASE OF RAIN

- ROWS 1, 2, & 3 HOLD RIGHT HAND OUT  
WITH PALMS UP, AND LOOK UP FOR RAIN

TOP ROLLS UP

- ROW 4 - USING OUTSIDE HAND & ARM  
ROTATE ARM FROM YOUR SIDE TO THE  
BACK & UP OVER YOUR HEAD JUST SLIGHTLY  
PAST HEAD

I'M THE ARMSTRONG

- RETURN TO CHORUS POSITION

AT END OF SONG

BEEP, BEEP

— RIGHT HAND OUT AS IF PUSHING ON  
HORN.

THIS IS MIRROR POSITION